

Art Class Information

Grading

Each project begins with reviewing a grade sheet that lists specific criteria that will be graded, based on a 4-point rubric (grading scale). When a project is completed students grade themselves based on how well they think they met the criteria. Projects are turned in with the grade sheet, being sure to fill in all areas.

The criteria scored on rubrics consist of the following:

1. Effort and how students challenged themselves
2. Project completed on time
3. Use of class time and behavior
4. Application of concept(s), elements & principles of design
5. Craftsmanship
6. Originality

Worksheets will also be assigned for you to better understand a period of history, artist or particular art concept. **All worksheets must be completed by the following class period. Worksheets are often used as study guides for tests.**
NO LATE SLIPS WILL BE ISSUED.

Absences

If students are absent from class they are to see Mrs. Eddy or ask another student what you need to do in order to get caught up. Obtain a pass to come to the art room before school, during lunch or study hall to work on a project. Worksheets will be given to a "homework buddy" to be complete by the next class period.

Parent Portal

All information describing projects, when projects and worksheets are due, and when tests will be given, are posted on the parent portal. Please be sure to check this information weekly, as some information may change.

I always welcome parental assistance in the art room. Please email to let me know if I can call when I have specific needs. Should you have any questions or concerns please email me at deddy@kcsonline.org.

2007-8 schedule: Monday, Wednesday, Thursday & Friday – Holy Cross
Tuesday – St. Al's

ART CURRICULUM

All classes study and incorporate the 7 elements of design: line, shape, color, form, value, shape and texture. The principles of design are emphasized in specific grade levels and include: unity, rhythm, movement, balance, proportion, gradation, perspective.

3rd Grade – Printing leaves, painting lines, paper mache maracas, pinch pot animals, scratch art skeletons, weaving, color wheel designs, 1 point perspective, paper mosaics, Indian shield.

4th Grade – Chalk leaves, symmetrical masks, paper mache fish, Art Nouveau designs, stitching a sampler, drawing trees, slab pot, cubist collage, racial 1 point perspective, still life drawing.

5th Grade – Paper mache masks, portrait prints, coil pots, tree silhouettes, raffia trivet, Adire Eleko, monochromatic paintings, 1 & 2 point perspective boxes, oil pastel flowers.

6th Grade Curriculum

Art projects coincide with the study of ancient civilizations include: Sumer prayer statue, Egypt sarcophagus, Greek scratch art urns, Roman mandala mosaics, Mayan foil bas reliefs, and Islamic designs.

7th Grade Curriculum

Art projects cover the study of artists and incorporate the use of specific elements and principles of design in their work. Examples: Bridget Riley & Op art, Alexander Calder & mobiles, Stuart Davis and Pablo Picasso & paper collages, Louise Nevelson & art in a box, Wayne Thiebaud & color theory, realism & clay food.

8th Grade Curriculum

1st quarter focuses on learning how to draw, 2nd quarter involves ceramics, 3rd quarter studies cultural crafts, and 4th quarter involves individual artist reports and acrylic paintings.